

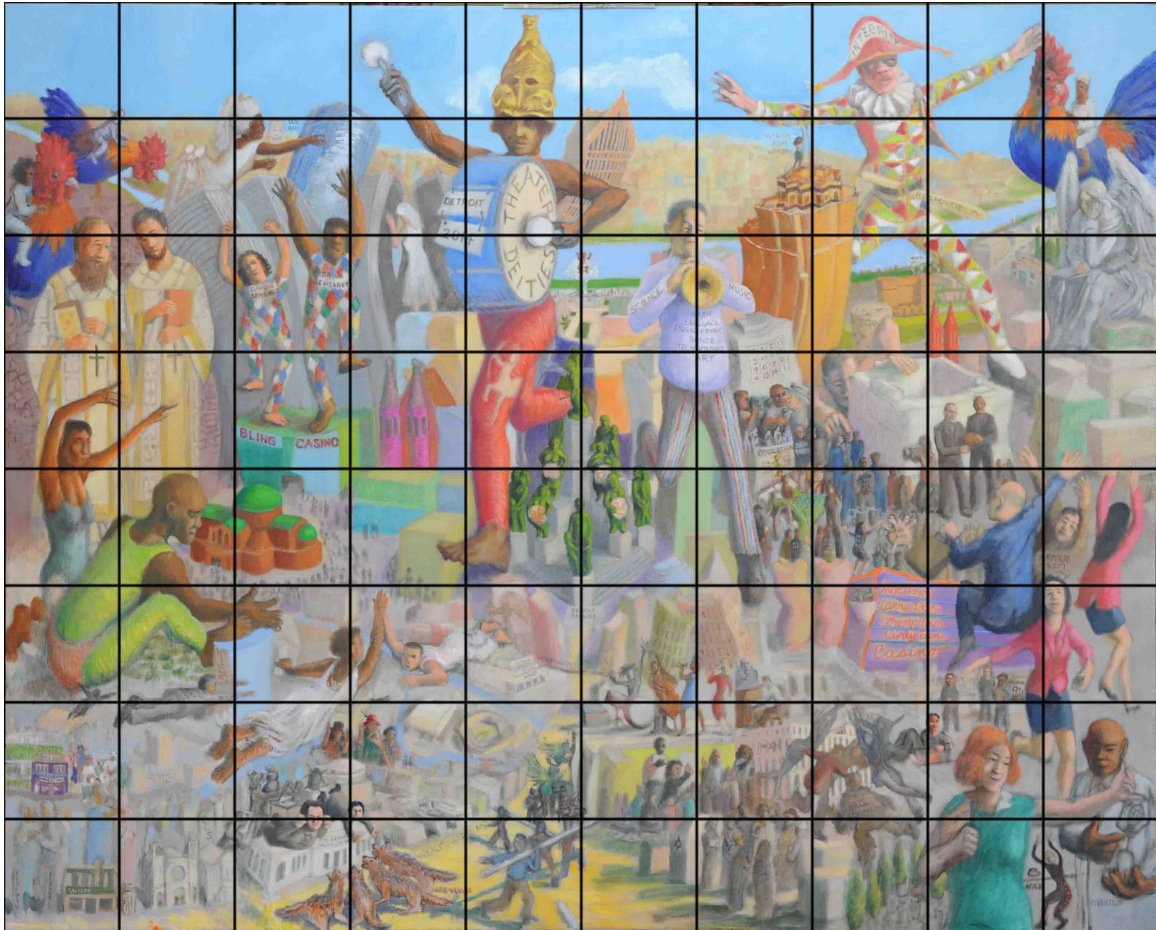
“Theater Deities’ Entry Into Detroit In 2014”:

Comments by artist Oscar B. Oscar on the version of March 1, 2014

10 March, 2014

THIS PAINTING IS A WORK IN PROGRESS, OFFICIALLY UNFINISHED. A later version is expected to have aspects not currently represented. Later commentary on image contents and interpretations may be different.

A grid has been imposed over the March 1 version of the 48x60 inch painting. Each square is 6 x 6. Rows are labeled A through H and columns are labeled 1 through 10. Squares are labeled A1, A2, ... , H10.



Some commentary, square by square A1, A2, ... , H10.

- A1. Chicken Rider. Such figures occur in eastern European art.
- A2.
- A3. Wiggled lady with mask greets those in a Renaissance Center tower.
- A4.
- A5. Greco-Roman helmet on the drummer.
- A6. Top of One Detroit Center building
- A7.
- A8. Giant Harlequin figure, with a hat proclaiming Integrity and a slap stick labeled Responsibility.
- A9.
- A10. Chicken Rider.

- B1. Chicken Rider. Russian Cleric.
- B2. Russian Cleric.
- B3. Male and female Harlequin figures dance on the Bling Casino, promoting the messages "Drink Sensibly" and "Gamble Sensibly". Distressed visitors exit the building, fleeing the demimonde into the night or to the refuge of the church.
- B4. Ghostly female peering into the Renaissance Center.
- B5. The great drum, bearing the Theater Deities' logo and announcing the current event: Detroit in year 2014.
- B6. Head of the trumpeter, who promotes excellent areas of knowledge and the creative and performing arts.
- B7. Worthy Kym Worthy atop the Guardian Building, pointing down to the great crowd below in front of the Theodore Levin U. S. Courthouse.
- B8.
- B9.
- B10. Head of a great angel, representing melancholy. The angel gazes on the famous Melancholia magic square in C8, D8. These images are from an Albrecht Dürer engraving dated year 1514, exactly 500 years before the time of this painting.

- C1.
- C2. Heidelberg Project indicated between the two Russian Cleric heads.
- C3.
- C4.
- C5.
- C6. Young child ,wearing clothes with a curly D, borne aloft by Hart Plaza fountain.
- C7.
- C8. The Corktown Cork. Michigan Train Station.
- C9. Mexican Town. The Whitdel Arts organization.
- C10. Downtown Dearborn. The National Arab American Museum. Former Dearborn city hall, being converted to artist space. Mosque.

- D1. Female giant dancer.
- D2.
- D3. Bling Casino.
- D4.
- D5. Female centaur image on red tights of the Drummer Deity.
- D6. Statue group located at Campus Martius. These statues represent Detroit Families of many types. Several females are gravid with glowing fetuses. The uppermost statue gestures towards Hart Plaza.
- D7. Media interviewing public figure Mortimer Snerd. Live corruption acts are observed by the public, by the media and by the justice system. Zajac Rated.
- D8. Police escort convicted public figures.
- D9. Immediate Past Mayor David Bing passes the basketball to Doggone Hopeful Mayor Mike Duggan.
- D10.

- E1.
- E2. Male giant dancer encouraging wayward gamblers and drinkers to consider visiting a house of worship. Eastern Rite Orthodox Church.
- E3. Demimonde.
- E4.
- E5.
- E6. Observers of the convicted, the suspected and the corrupt are ordinary citizens, representatives of organized labor and retired city workers; members of the media and justice department agents.
- E7. Both gawkers and concerned citizens watch the live corruption show.
- E8. Paprika juggles airports and airplanes, what fun! Figaro begs anyone within earshot to vote for him.
- E9. Floating formation of visiting Chinese businesspeople, eager for opportunities.
- E10. The blissful lady says 我们可以买很多的工厂! (Wǒmen kěyǐ mǎi hěnduō de gōngchǎng!). This translates from Chinese to "We can buy very many factories!".

- F1.
- F2. High-flying Detroit public school teachers on their way to teach.
- F3. Mies van der Rohe apartment building. Performers from local dance group.
- F4. Teacher flying into high school.
- F5. Detroit Opera House.
- F6. Local jazz group in entertainment district.
- F7.
- F8. Another casino. The number of Stooges was greater than three.
- F9. Alonso del Arte, Derek Weaver and Bryant Tillman commune near Studio 4731 by the Creative Corridor.
- F10.

- G1. Detroit Eastern Market. In Hamtramck, the Islamic Center and the Planet Ant Theater. A performance of Lambert Street spills outside the building.
- G2. The Muscular Industrial Center.
- G3. College for Creative Studies. Scarab Club. The Charles Wright Museum.
- G4. A few members of Black Women Rock.
- G5. Detroit Symphony Musicians boogie on the street. Fox Gryphons grope their way back to their perch.
- G6. Wayne State University. Teaching and learning.
- G7.
- G8. Midtown Entrepreneurs dance on air, in ballet formation.
- G9. Aaron Timlin lounges by Contemporart Art Institute of Detroit.
- G10. A lady investor meets a gentleman inventor.

- H1. Royal Oak and Ferndale areas. Lawrence Street Gallery. Residents talk and make plans.
- H2. Cathedral of the Most Blessed Scarament.
- H3. Diego Rivera and Frida Kahlo hover over the Detroit Institute of Arts, beating back the Orr-Wolves.
- H4. Museum of Contemporary Art Detroit.
- H5. Workers get started on the Woodward Avenue light rail project.
- H6. Synagogue along Woodward Avenue.
- H7. Religious leaders discuss their missions.
- H8. Old cemetery.
- H9.
- H10. Glimpse of singer Eminem near 8 Mile Road.